



XUMAN

Design : 201 Design Studio
www.201designstudio.ro

Xuman has its shape determined by the letter X and by the idea of making a chair using a single repetitive folded pattern. The whole chair is constructed with the use of a stripe of the same width that travels through the shape and thus giving the final form. Although it has an atypical distribution of forces for a chair, it is a robust and durable object that does not compromise function for form.



SU SMALL STOOL

Design : Emeco with nendo
www.emeco.net, www.nendo.jp

The Japanese concept of 'su' comes from traditional Japanese culture, and means simple, plain, minimal. The SU Collection features precise engineering and the use of new, surprising eco-conscious materials. SU seats come in three new material choices, all of which demonstrate a more environmentally conscious way of doing things, using responsibly selected alternatives of some traditional materials. Solid reclaimed oak seats have been sourced from old architecture in the U.S.A., and carved into the Emeco seat by Amish craftsmen in Pennsylvania. Every piece is unique with signs of its past life. Eco-Concrete seats are made of Green-Concrete, a revolutionary concept that can replace the energy-consuming traditional concrete used in architecture. Emeco's eco-concrete SU seat consists of 50% recycled glass bottles and CSA (calcium sulfoaluminate cement) that takes much less energy to make. Recycled Polyethylene seats, made of 75% post-industrial and 25% post-consumer content, and shaped into the SU seat through rotation molding, come in three timeless color options – red, flint gray and dark charcoal gray. Emeco's traditional material, recycled aluminum is used to make SU legs with either natural or black anodized finish. Reclaimed oak, as used in the seat, is another choice for the legs.





TWIG COLLECTION

Design : 201 Design Studio
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The name of the collection refers to the vegetal shape of the legs. These elements replicate the roots and stem of a tree which has its tree crown transformed into a seat. Asymmetry is a key feature of these objects, being generated by the various heights where the legs take a loop to change direction and then come back again. This asymmetry provides an interesting aesthetics, and in the case of the bar stool serve as supports for the feet. These supports also give the user the choice of how low or how high to keep his feet.

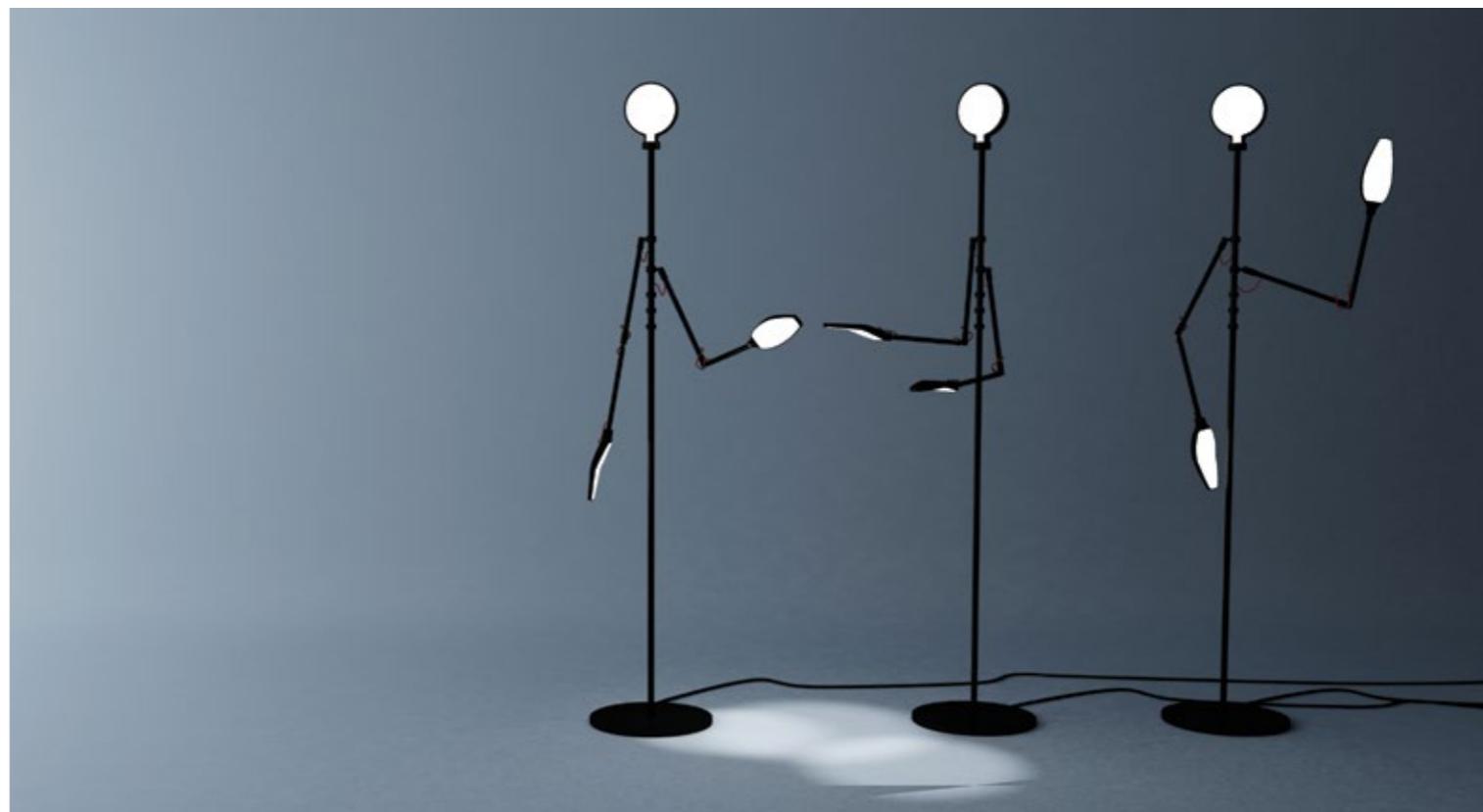




TUI

Design : 201 Design Studio
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Designed to have an interactive and multifunctional character, Tui serves as a coffee table with storage space. The elements obtained with the turning lathe have their drawing inspired by traditional motifs used in the manufacturing of furniture. These elements give the object an identity recognizable to any user. The form is determined by its interactive character and by its elements that work together to strengthen the object.



LUMPY

Design : 201 Design Studio
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Lumpy is a floor lamp that follows the human proportions representing a stylized silhouette. This mimesis translates into the object, making it a noticeable figure and enhancing its function as a source of light providing great freedom of movement. Because of the numerous angles the arms can reach, imitating the human arm movement, Lumpy is an object that provides comfort in its use. The two 'arms' have the purpose of providing light for reading or writing. The 'head' provides a good ambient light and it emits warm light at a 120 degree angle.